

# RESUME

nhachan 3d artist



TRAN CAO IS AN ENERGETIC AND PASSIONATE 3D ARTIST BASED IN HO CHI MINH CITY, VIETNAM. SHE HAS EXPERIENCE IN VARIOUS USES FOR PRODUCING 3D ASSETS AND DIGITAL ILLUSTRATION. TRAN IS LOOKING FOR A POSITION TO BE PART OF A CREATIVE TEAM AND ASSISTING IN SHARING WITH OTHERS AMAZING EXPERIENCES.

+84 933915205

NHACHAN.EDITORX.IO/NHACHAN

DIST. 7, HCM CITY

TRANCAONGUYENNA@GMAIL.COM

## MY VALUES

CREATIVE	TEAMWORK	CRITICAL THINKING
FLEXIBLE	ADAPTATION	ADHERED TO TIMELINES

## MANUAL SKILLS

3D MODELING	3D SCULPTING	3D TEXTURING
ILLUSTRATION	HAND DRAWING	GRAPHIC DESIGN

## SOFTWARE

M MAYA	B BLENDER	Ps PHOTOSHOP
U UNITY	Z ZBRUSH	Ai ILLUSTRATOR
U UNREAL ENGINE	Pr PREMIERE PRO	
Pt SUBSTANCE 3D PAINTER		

## EDUCATION

2019 - 2023	RMIT UNIVERSITY BACHELOR OF DESIGN (DIGITAL MEDIA)
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## LANGUAGE

ENGLISH	ADVANCED LEVEL
VIETNAMESE	NATIVE

## EDUCATION

2023	JUN - SEP	MOTIX 3D MOTION ARTIST (INTERNSHIP)
2023	JUN - SEP	DONG DONG SAIGON LEAD DESIGNER FOR 'THE STREET KNIGHT' CAMPAIGN
2018-2019	MAY - JUN	MOLTEN LA CAKE BAKERY GRAPHIC DESIGNER
SINCE 2017		FREELANCE ILLUSTRATOR PROVIDE ILLUSTRATIONS FOR CLIENTS FROM VARIOUS FIELDS

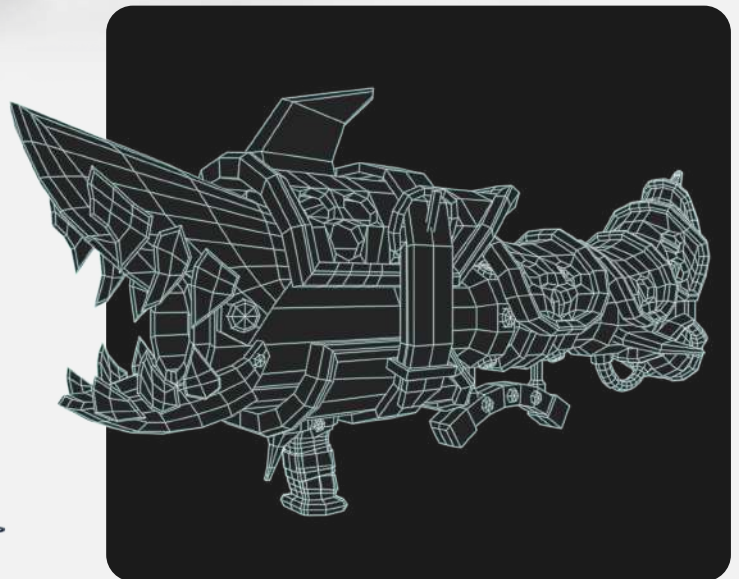
# 3D ARTWORK

## 01 HARDSURFACE FISHBONE

THIS FISHBONE BLASTER IS JINX'S (A CHAMPION FROM LEAGUE OF LEGENDS) SIGNATURE WEAPON, I MODELED THIS LOW-POLY MODEL IN MAYA AND BRING IT TO SUBSTANCE 3D PAINTER FOR TEXTURING.

**M** MAYA

**Pt** SUBSTANCE 3D PAINTER





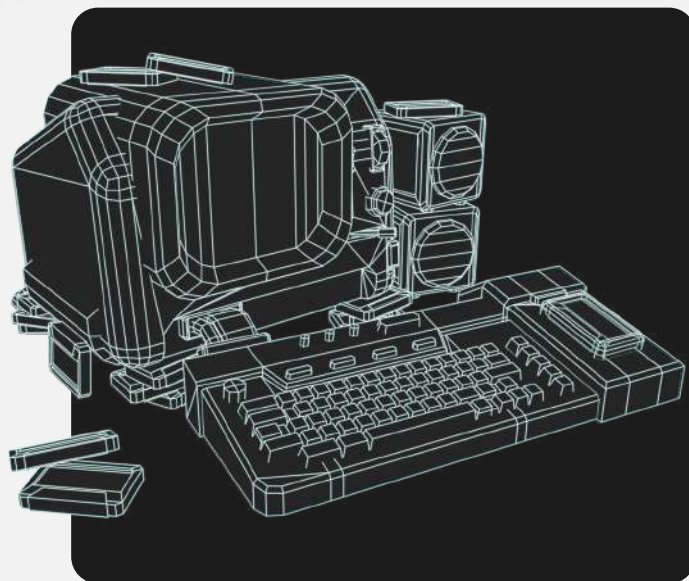
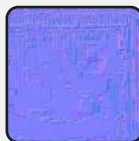
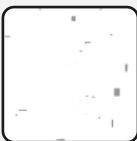
# 3D ARTWORK

## 02 HARDSURFACE COMPUTER

THIS RETRO-ESQUE  
COMPUTER MODEL I  
REFERENCED FROM 'MIKKEL  
GARDE BLAASE' ON  
SKETCHFAB, I MODELED THIS  
LOW-POLY MODEL IN MAYA  
AND BRING IT TO SUBSTANCE  
3D PAINTER FOR TEXTURING.

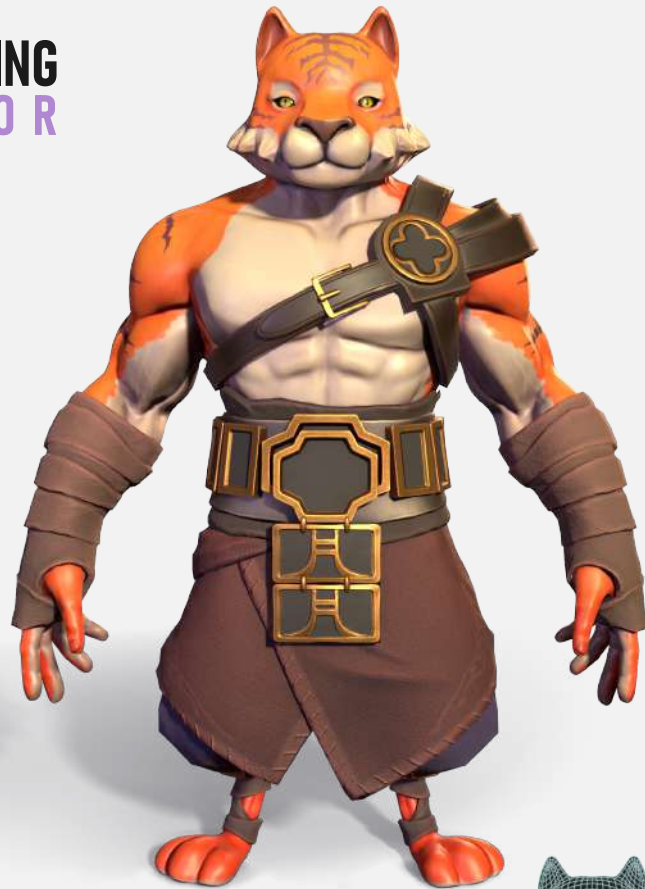
M MAYA

Pt SUBSTANCE 3D PAINTER

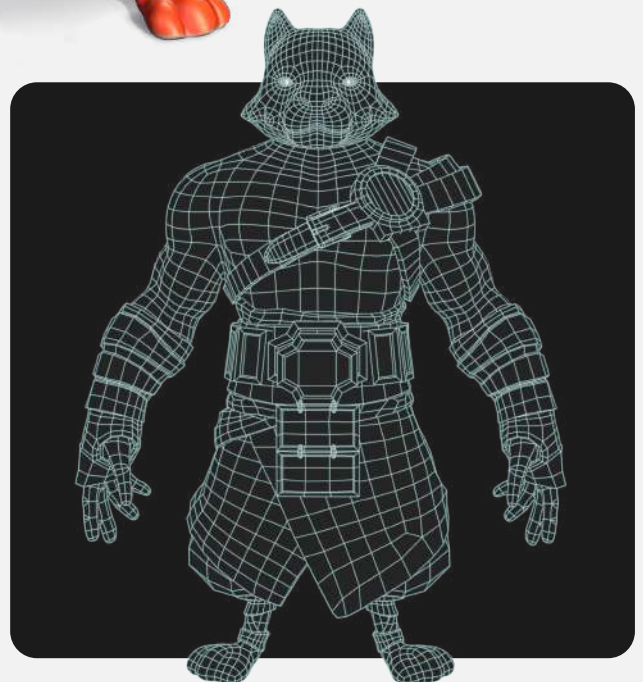


# 3D ARTWORK

## 03 CHARACTER SCLUPTING TIGER WARRIOR



FIRSTLY I SCLUPTED THIS CHARACTER IN ZBRUSH THEN I RETOPOLOGIZED THE 3D MODEL IN MAYA AND EXPORTED TO SUBSTANCE 3D PAINTER FOR TEXTURING





# 3D ARTWORK

## 04 COMMERCIAL PROJECT MOTIX LOGO INTRO

MOTIX INTRO LOGO 3D ANIMATION WITH HAND-PAINTED TEXTURES.  
MY RESPONSIBILITIES INCLUDED MODELING THE 3D ASSETS, TEXTURING AND 2D VFX.

WATCH THE FULL VIDEO AT: [HTTPS://NHACHAN.EDITORX.IO/NHACHAN/WORK-4-1-2-1-1](https://nhachan.editorx.io/nhachan/work-4-1-2-1-1)



### CREDITS:

CLIENT: MOTIX

3D MODELING: MY LE, TRAN CAO

3D TEXTURING: TRAN CAO

3D ANIMATION: MY LE

2D VFX ANIMATION: TRAN CAO



# 3D ARTWORK

## 05 COMMERCIAL PROJECT VUNG TAU BEERFEST 2023

MY ROLE FOR THIS PROJECT: CREATE 3D ANIMATION FOR BEERMAN - THE MAIN CHARACTER IMAGE IN THE SHOW WHOM HAS BROUGHT AUDIENCES TO MANY CULTURES AROUND THE WORLD FROM VIETNAM TO THAILAND, JAPAN AND EUROPE. THE BASE ROBOT MODEL WAS PROVIDED BY THE BEERFEST CLIENT, WE REMODELED THE ROBOT AND MADE ANIMATIONS BASED ON THE STORYBOARD.



WATCH THE VIDEO AT:

[HTTPS://NHACHAN.EDITORX.IO/NHACHAN/WORK-4-1-2-1-1-1](https://nhachan.editorx.io/nhachan/work-4-1-2-1-1-1)

CREDITS:

AGENCY: GIA HOA ADVERTISING

CREATIVE DIRECTOR: THIEN HO, NGO TUAN DAT

PRODUCE DIRECTOR: TAN SILVA

PRODUCER: DAT NGUYEN, LAN ANH, MAI HUONG, MAI PHUONG

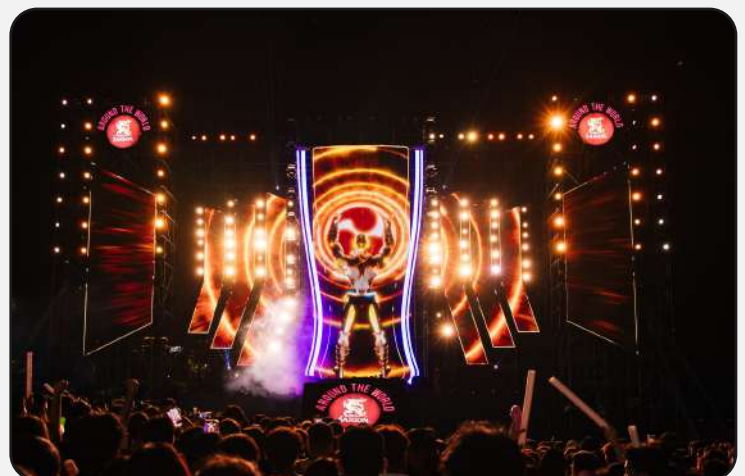
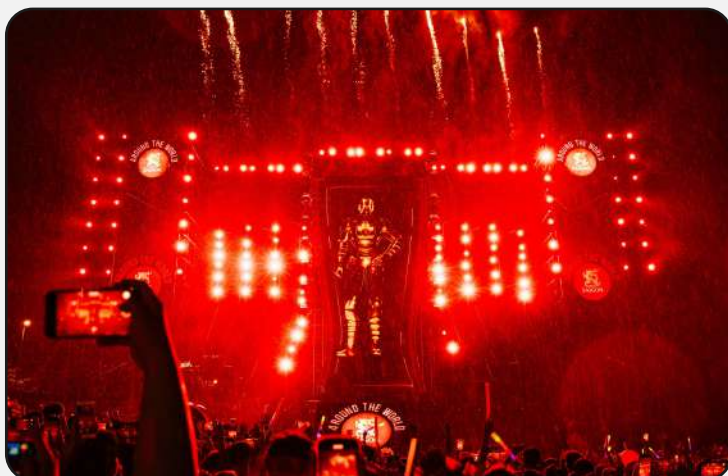
ART BOARD: HOANG MINH, DUC LONG, HOAI AN, DAI NGUYEN, NGUYEN LE

3D MODELING: KIET NGUYEN, MY LE

3D ANIMATION: KIET NGUYEN, MY LE, TRAN CAO, HO DOANH

VFX: JULIE HAN, THANG LE, QUAN TRAN, ANH TRAN

PHOTO: FINN STUDIO





# 3D ARTWORK

## 06 PERSONAL PROJECT 3D ENVIRONMENT DEIGN

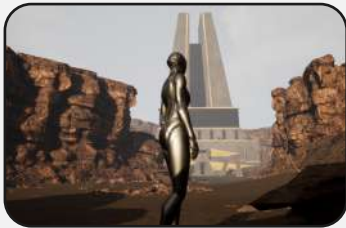
THESE SCENE ARE RENDERED WITH UNREAL ENGINE 5. THE ENVIRONMENT ASSETS ARE CREATED ENTIRELY USING QUIXEL MEGASCANS AND UNREAL MARKETPLACE MATERIALS. THE BUILDINGS WAS MODELLED AND TEXTURED IN BLENDER.



BLENDER



UNREAL ENGINE



# 3D ARTWORK

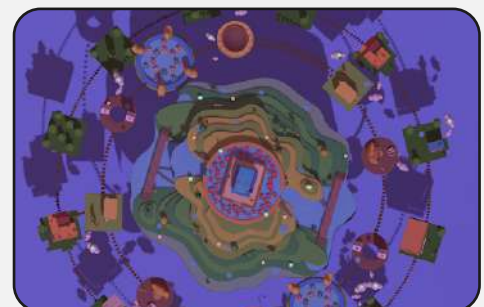
## 07 3D GAME DESIGN CÁ SẤU LÊN BỜ

AS A GAME, CÁ SẤU LÊN BỜ (SEE YOU LATER, ALLIGATOR) IS AN IMPLEMENTATION OF A TRADITIONAL GAME IN NEW LENSES. INSPIRED BY THE CHILDHOOD GAME WITH THE SAME NAME, OUR VERSION OF THE GAME AIMS TOWARDS CREATING A FUN, NOSTALGIC EXPERIENCE WHILE PROMOTING VIETNAMESE CULTURE. IT ALLOWS THE PLAYER TO FIT INTO THE SHOES OF A YOUNG BOY WHO LIVES IN THE COUNTRYSIDE AND TAKE THEM ON AN ADVENTURE TO THE VIETNAMESE MOUNTAIN AREA THROUGH TERRACE FIELDS, ELEVATED HOUSES, AND A BRIGHT COLOR PALETTE REMINISCENT OF THE RICE FIELDS.

THE ALLIGATOR IN THE TITLE WILL REMAIN THE PRIMARY SOURCE OF DANGER, BUT THERE WILL BE MANY OTHER TRAPS ALONG THE WAY TO PUSH THE PLAYER TOWARDS THEIR UNTIMELY END.

VIEW OUR PROJECT:

[HTTPS://NHACHAN.EDITORX.IO/NHACHAN/WORK-4-1-2-1](https://nhachan.editorx.io/nhachan/work-4-1-2-1)



CREDITS:

CHARACTER MODELING: TRAN CAO

ENVIRONMENT MODELING: MY LE, KHANH PHAM

3D ANIMATION: TRAN CAO, KHANH PHAM

SOUND DESIGN: LINH PHAM

UI/UX DESIGN: LINH PHAM

VISUAL SCRIPTING: TRAN CAO, MY LE, KHANH NGUYEN



# 3D ARTWORK

## 07 VIRTUAL EXHIBITION THE FOUR IMMORTALS

TU BAT TU (OR “THE FOUR IMMORTALS”) IS AN EXHIBITION THAT BRINGS REMINISCENCE ABOUT OLD VIETNAM’S MYTHICAL LEGENDS. OUR DISPLAY IS DIVIDED INTO FOUR DIFFERENT AREAS, WHICH REFLECT THE FOUR THEMES THE MYTHS REPRESENT: TAN VIEN SON THANH (OR “SON TINH”), WHO SYMBOLIZES THE PEOPLE’S DREAM OF CONQUERING NATURE AND DEFEAT NATURAL DISASTERS.

THANH GIONG (OR “HEAVENLY PRINCE OF PHU DONG”), WHO SYMBOLIZES PATRIOTIC SPIRITS AND THE STRENGTH OF YOUTHS.

CHU DONG TU, WHO SYMBOLIZES FILIAL PIETY, LOVE, AND MARRIAGE.

THANH MAU LIEU HANH, WHO SYMBOLIZES THE SPIRITUAL LIFE, VIRTUES, WISDOM, PROSPERITY, AND POETRY.

THROUGH THESE ARTWORKS, WE HOPE TO CREATE A WIDER SPREAD OF AWARENESS ABOUT THE ORIGIN OF OUR RICH CULTURE. NOT ONLY TO OUR FELLOW COUNTRYMEN, BUT TO OUR FRIENDS FROM ALL OVER THE WORLD WHO COME TO DEVELOP INTERESTS OUR MYTHOLOGY.

### CREDITS:

ILLUSTRATION: TRAN CAO

GRAPHIC DESIGN: MY LE

3D MODELING: MY LE, KHANH PHAM

3D ANIMATION: MY LE

UI DESIGN: TRAN CAO, LINH PHAM

SOUND DESIGN: LINH PHAM

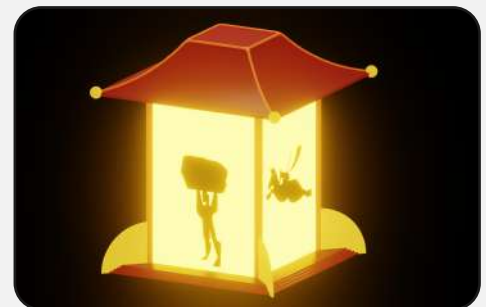
VISUAL SCRIPTING: LINH PHAM, KHANH PHAM

### VIEW OUR PROJECT:

[HTTPS://NHACHAN.EDITORX.IO/NHACHAN/WORK-4-1-2](https://nhachan.editorx.io/nhachan/work-4-1-2)

 BLENDER  PS PHOTOSHOP

 UNITY  AI ILLUSTRATOR

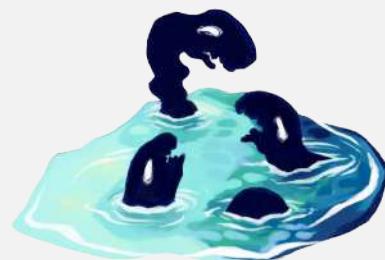


# ILLUSTRATION

## 01 PERSONAL PROJECT TƯ BẤT TƯỜNG

“TỬ” IN VIETNAMESE MEANS “NUMBER 4”, IN EAST ASIAN CULTURE THE NUMBER 4 IS CONSIDERED AN UNLUCKY NUMBER BECAUSE IT IS HOMOPHONOUS TO THE WORD “DEATH” IN CHINESE. “BẤT TƯỜNG” MEANS “AN OMINOUS SIGN” IN VIETNAMESE. TỬ BẤT TƯỜNG IS A STAMP COLLECTION INFLUENCED BY THE THEME OF VIETNAMESE MYTH AND URBAN LEGENDS, CONSISTS OF 7 SPOOKY STORIES OF VIETNAM CULTURE AND FOLK RELIGION. THE PURPOSE OF THIS COLLECTION IS TO LEAD YOU TO NUMEROUS URBAN TALES AND MYSTERIOUS THINGS OF VIETNAM THAT MAYBE YOU HAVE NOT HEARD BEFORE.

Ps PHOTOSHOP





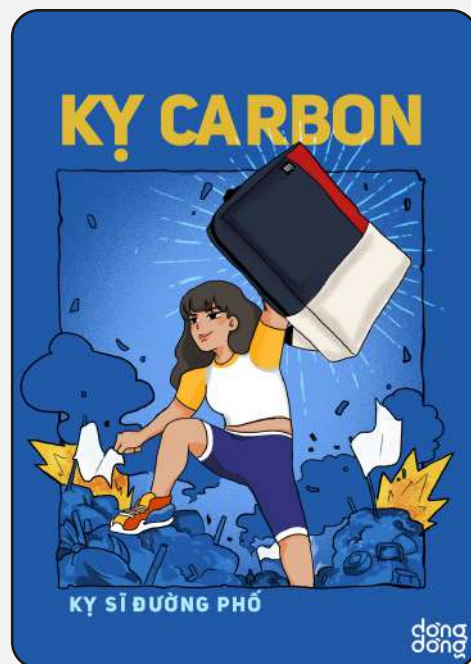
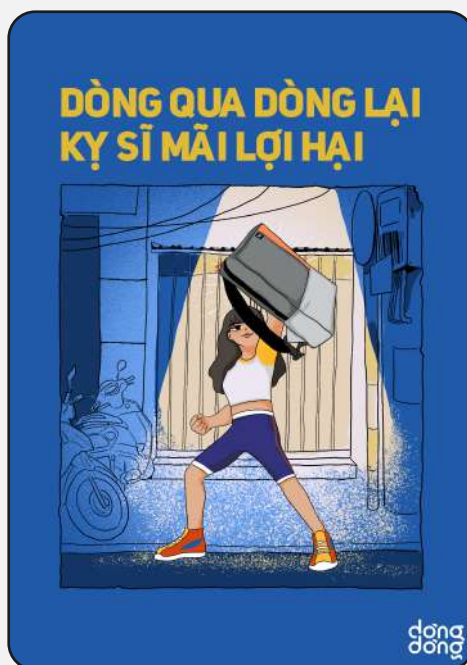
# ILLUSTRATION

## 02 ART DIRECTION DONG DONG SAIGON

CLIENT: DONG DONG SAI GON

IN 2021, I ILLUSTRATED AND DESIGNED THE FOUR KEY VISUALS FOR DONG DONG SAI GON'S 'THE STREET KNIGHT' CAMPAIGN.

Ps PHOTOSHOP



# ILLUSTRATION

## 03 PERSONAL WORKS VECTOR ILLUSTRATIONS

Ai ILLUSTRATOR

